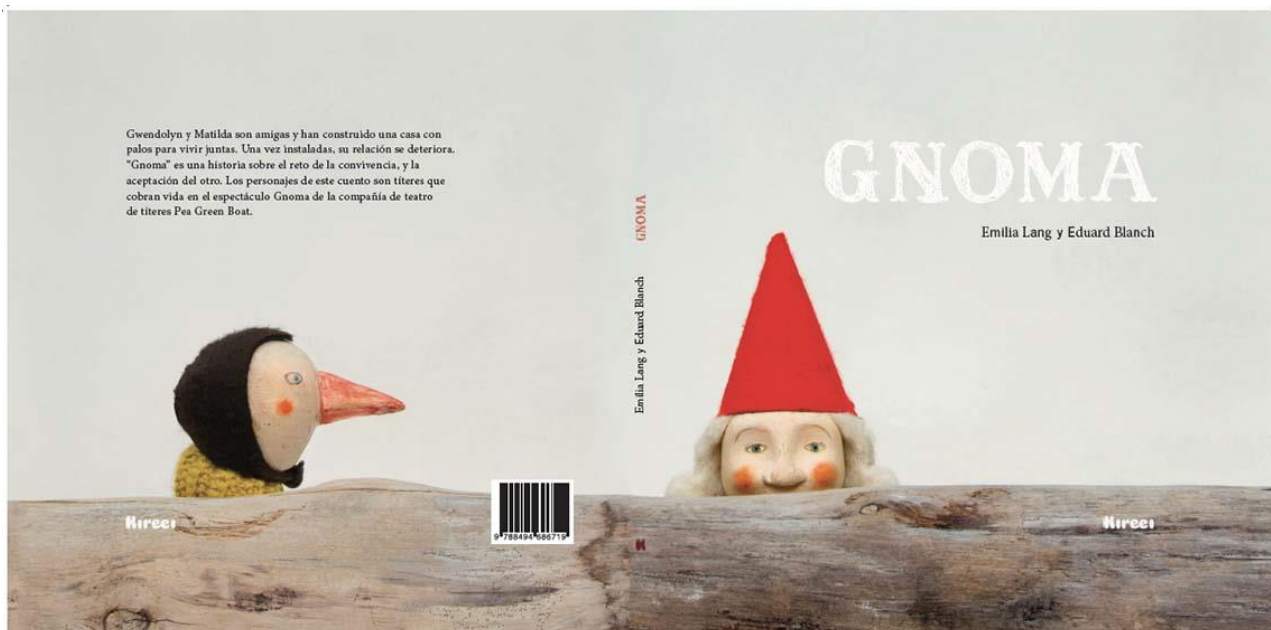


Pea Green Boat

FROM THE STAGE TO THE PAGE,
WE CONNECT PICTURE BOOKS
AND PUPPET THEATRE

We're Pea Green Boat, a puppet company based in Barcelona. We create our own original stories and adapt them to puppet shows and picture books, using photography as a medium.

OUR BOOKS



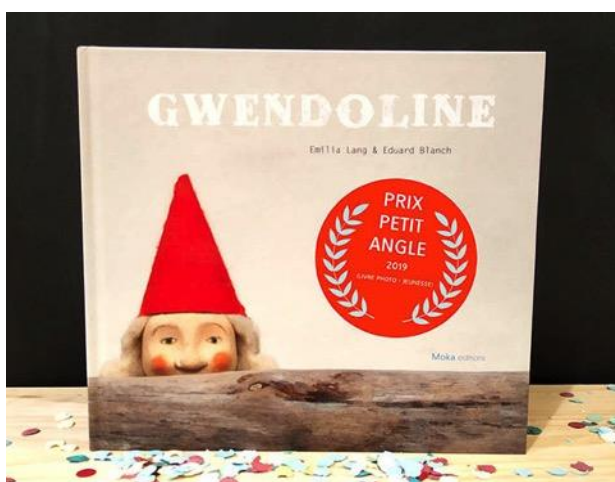
GNOMA, Kireei 2017, renamed Savana Books, available in Catalan and Spanish. **3rd print run.**

Authors: Emilia Esteban Langstaff & Eduard Blanch Barbany

ISBN: 9 788494 686726 (CAT) ISBN: 978-84-946867-1-9 (CAST)

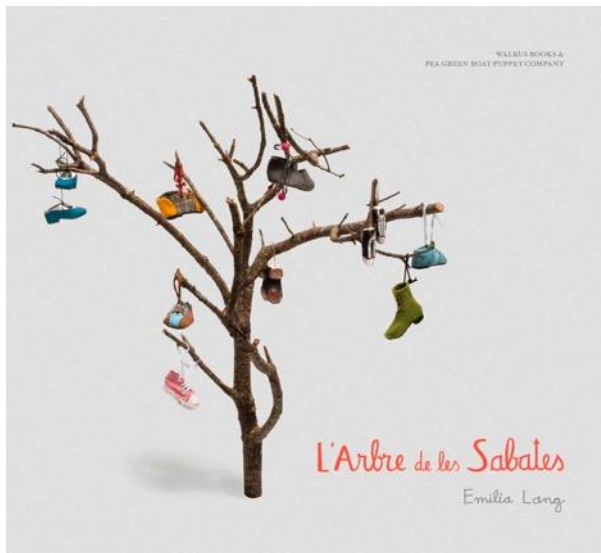


Gwendolyn the gnome and Matilda the bird decide to build a house to live in. But sharing a house is not easy. Gwendolyn doesn't accept the bird's playful nature and Matilda is irritated by her intolerant neighbour. "Gnome" is a story about the challenge of friendship and tolerance, and new family structures.



Gwendoline, éditions Moka, France 2017, received the financial support from the Institut Ramon Llull.

Gwendoline received the 2019 French literary award "Petit Angle", granted to picture books that use photography as a medium.



The Shoe Tree

Author: Emilia Esteban Langstaff

Walrus books, Barcelona 2013. 1st edition in Catalan, Spanish and English.

2^o edition in catalan, Pea Green Boat puppet company.

L' arbre aux chaussures, Moka éditions, France 2016.

A Árvore dos Sapatos, Editora 34, Brazil.

The 1st edition 2016 received the financial suport from the Institut Ramon Llull.

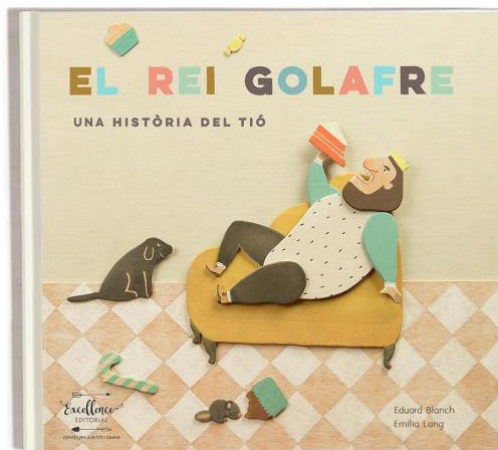
The 2nd edition was commissioned by the Brazilian Government with a print run of 65,000 copies.



The Shoe Tree is a story about a boy, Tim, who lives in a suitcase. One day he loses his shoe and hops off to find it. Guided by Mrs. Grey, he arrives at the Shoe Tree, which is in fact a wishing tree. A story about a journey to connect with nature and find answers.



EL REI GOLAFRE (una història del tió)



“El Rei Golafre” is a story about the origin of the Catalan Christmas log and the French “buche de Noël”.

A tyrant king devours the pastries and sweets in the kingdom until there are none left. The baker has a plan to calm the King down.

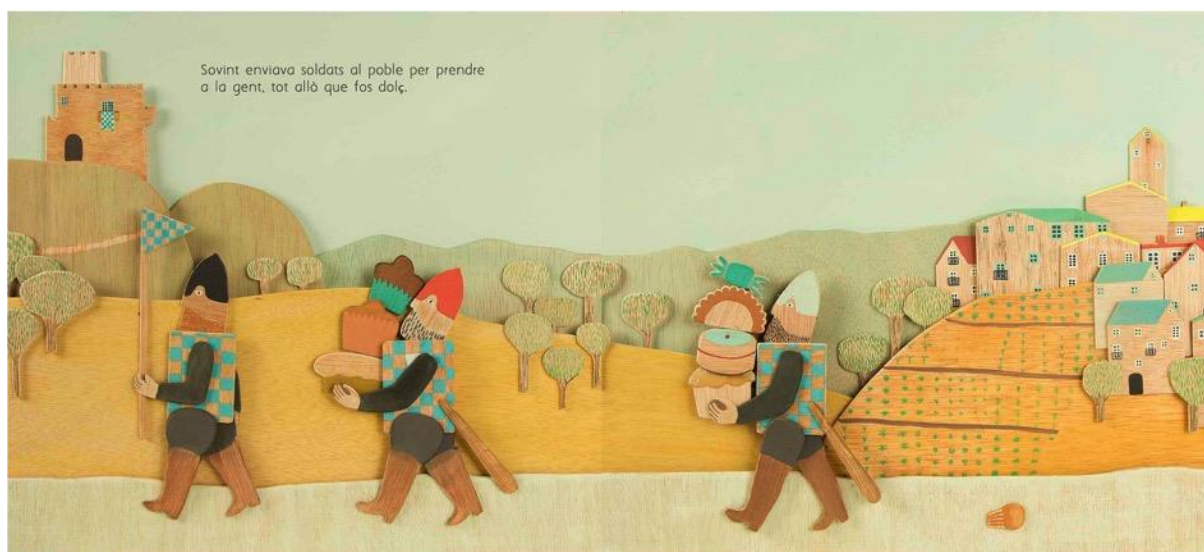
Author: Eduard Blanch Barbany **Illustrations:** Emilia Esteban Langstaff

Publisher: Excellence Editorial 2022

ISBN: 978-84-123908-1-0



L'hivern s'acostava. El cacau, les mermelades i la farina s'acabaven.



Sovint enviava soldats al poble per prendre a la gent, tot allò que fos dolç.

Illustrations made with plywood and gouache.

FORTHCOMING BOOK

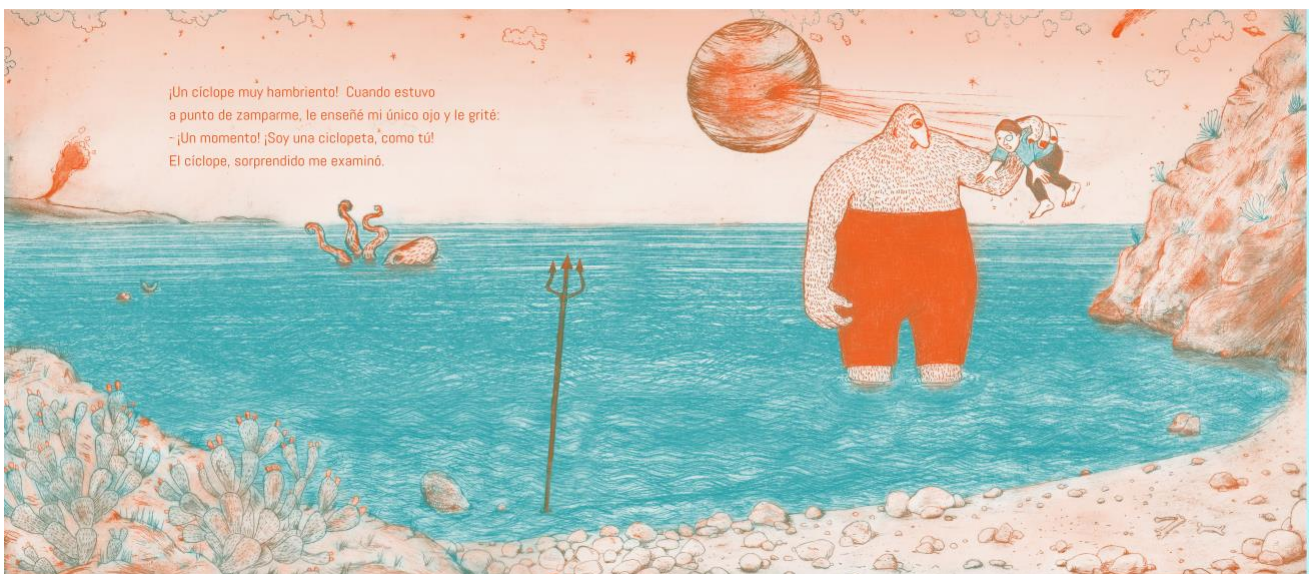


Title: I´M A CYCLOP

Author and illustrator: Emilia Esteban Langstaff

Technique: Digitalized Etchings.

Odetta has to wear glasses and an eye patch for her lazy eye. Despite her discomfort, she wants to play pirates at school. However, there is someone who turns her classmates against her. Odetta plunges into her imagination and embarks on a journey to an island where, she encounters a cyclop, who is eager to teach her the secrets of becoming a one-eyed monster.



References

- “Gnome” performance for the opening of the 2022 **Erasmus Mundus Master on Children’s literature**, Media and Culture Glasgow University, Aarhus, Tilburg, Wroclaw and UAB Universities.
<https://gretel.cat/noticias/?lang=es>
- **Faristol (Catalan children’s and YA literature magazine) #93.**
“Il·lustrar àlbums amb titelles” Emilia Lang.
- **Dr. Cristina Corro** “Celebrating the history and currency of Catalan children’s book illustration” Bridges USBBY.
<https://www.usbby.org/bridges-newsletter/celebrating-the-history-and-currency-of-catalan-childrens-book-illustration>.
- **Dr. Clara Berenguer:** “Gnoma: il·lustrar un àlbum amb titelles”
<https://valenciaplaza.com/gnoma-il-lustrar-un-album-amb-titelles>
- **Fe Fernández Villaret, L’Espolsada book store**
<https://www.lespolsada.cat/index.php/lectures/107-2017/741-gnoma>
- **Gnoma La Cuentaría respetuosa**
<https://www.lacuentariarespetuosa.com/gnoma-resena-sorteo-dos-ejemplares/>
- **Viure en família** magazine
num 50 Glòria Vives “Pea Green Boat puppet company”
num 68 Glòria Vives “Gnoma”
- **El Culturista** magazine “Gnoma” Martí Crespo.
<https://elculturista.cat/entrada-culturista/gnoma-pea-green-boat/>
- **Prix “Petit Angle” prize** <http://cluster010.ovh.net/~chronikl/WP/?p=1687>

We have performed at:

Lo Llumener, Pyrenees Festival of children’s literature, **Mon Llibre (Barcelona’s festival of children’s books)**, **Setmana del llibre en català**, **Escola d’estiu de LIJ** de l’Universitat de Vic, FETEN, La Mostra d’Igualada, Miró Foundation, La Casa Encendida. Festivals: Cos, IF, Valls, Gavà, Albaida, Cádiz, MOTI, Sequeros, Titeresí, Sestao, Alacant, Moianès, MAF Santander, Títeremurcia, Caldes de Montbui, Festíteres etc.

International : **Bologna book fair** 2017 as part of the special programme “Catalunya guest of honor” **Serralves em festa**, **Oporto**, **Korean festivals**, **Djarama**, **Senegal tour**.



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tel: 93 603 72 16 mob: 615 09 79 39

TESTIMONIAL SHEET

The Shoe Tree on social media

CULTURE • *L'Espresso*



The French edition of The Shoe Tree listed as number one by a bookseller.



Children write their wishes after seeing the puppet show.



Tim about to perform at the Miró Foundation in Barcelona, where the books were sold at the museum shop.



A bookseller from Vic, Barcelona, shares her favourite image of Tim.

TOP 5

Le choix du libraire, Jean-Paul Brussa

01 L'ARBRE AUX CHAUSSURES

Emilia Lang, Moka éditions (album)

Si vous avez perdu une chaussure, faites comme Tim, le petit bonhomme de bois, vous, puis un dessin et peut-être un troisième... L'arbre à souhaits, il suffit de lui demander... Les personnages sont des marionnettes faites de matériaux en bois recyclé. Les mises en scène photographiques, d'une grande qualité, rendent vivante l'histoire. Une vraie belle histoire, un vrai beau livre d'artiste!

02 DRÔLES DE MONSTRES

Renata Bueno, Moka éditions (album)

« Je regardais tout comme si c'était la première fois. Un drôle de visage m'est apparu sur l'arête... » Un peu de peinture, quelques coups de pinceaux, et le mur délabré devient un « bonhomme ». Du crépi qui se détache, un peu de couleur, un monstre aux yeux rouges apparaît. L'auteur nous invite à regarder la ville, en tout cas à l'imaginer, l'observer, la réinventer. Un très beau livre photos, un regard sur la ville.

03 LES FILS DE L'URSARI

Xavier-Laurent Petit, éditions École des loisirs (roman)

C'est en 14 ans. Il s'installe avec sa famille dans la « zone » à Paris. Ils sont cossu et c'est le plus important. Maintenant, ils doivent rembourser le prix de leur « logement », il faut se mettre au « travail ».



The Shoe Tree show selected by the Catalan Government for the Bologna Children's Book Fair 17



An Italian follower who saw our show in Bologna, and bought the book after.



A Brazilian picture book blogger shares the cover of the Brazilian edition.



Signing books after shows in Murcia.

GNOME on social media



teatrerauvalg • Sigulinda

teatrerauvalg Cēlebrim al
«Diamundus»bellicelliecu agrañit als
més menjuts la seva nova mirada al món.
Victor ens mostra el seu llibre de
«Ginoma emmoia el per la seva visita
demà al Teatre per veure l'obra. Mentre
que l'almes de diferents pobles ens
han visitat ja per veure la en
«Canviat la seva. Veu esperem demà
amb Green Boat episode company.
Gavallaires ens acompanyar alguns
exemplars per a qui vulga comprar-se el

 **23 Me gusta**

10 DE MARÇO

Downloaded from www.pearsoned.com

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 **sabotiqueta • Siguiendo**
Se Boiqueta

sabotiqueta Bon dia! Arxui temen nou post al blog de Sabotiqueta!! És una bonica resassa del conte Onoma escrit per l'Ella (disponimacmagica) Esperem que us agradi i si voleu disfrutar del conte teniu online amb enviamenr gratuït!!! Feix dummies!!!

Buenos días! Hoy tenemos un nuevo post en el blog de Sabotiqueta!! Es una bonita resaca del cuento Onoma escrito por @disponimacmagica. Esperamos que os guste!!! Y si queréis disfrutar del cuento tenéis online con envío gratuito!! Fei dummies!!!

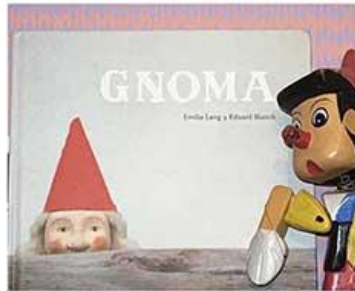
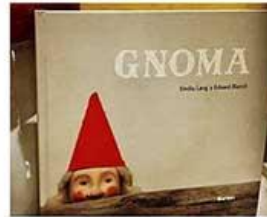
Código: Sabotiqueta

 [Link en perfil](#)

65 Me gusta

31 de 31



 **sabetogueta • Siguiendo**
Si Sabetogueta

tartasandorci uoohi si, como se llama este cuento?

bagdsdela Me encantan las ilustraciones...geniales!!!! 🍌🍌🍌

creative_events_irene Parece que se mueven de verdad! Jiji muy chulo

sabetogueta @creative_events_irene Si es un cuento precioso!!

sabetogueta @tartasandorci Gnome!!! Es precioso. Son fotos de titeres!!!

sabetogueta @bagdsdela Son fotos de titeres!!! Precioso y diferente

indonidomal Como se llama esta preciosidad de cuento?

perlasyswaroski Bonitas ilustraciones, da la impresión de que son muy colaborativas...una buena enseñanza para los niños

sabetogueta @perlasyswaroski Ken

📖 12 Me gusta

 [jugueteria_jugamos](#) • Seguir

jugueteria_jugamos Gnom de @kireel, ya está en Jugamos!
Y solo os puedo decir que es un álbum muyuuuy especial del que os va a enamorar 🥰. El libro bonito de @teormia. #eimosjuntos
#nuncasienedemasiadoslibros@kireel#jugueteriadidactica #jugueteriadidactica #Cuencia
kireel, 🍌🍌🍌
jugueteria_jugamos @kireel, 🍌🍌🍌

56 Me gusta

24 DE OCTUBRE DE 2017

biogolivinho • Seguindo

biogolivinho GNOMA já deu os caras por aqui antes... inspirado em uma peça de teatro de fantoches da Companhia Pea Green Boat, ilustrado por meio de fotografias de titeres de madeira e lá de uma lindeza única - o livro conta a história de duas amigas, Gwendolin e Mistida, que constroem uma pequena casa para viverem felizes e em harmonia. Depois da mudança, a relação das duas se deteriora... (a-ham, qualque relação com a realidade talvez não seja mera coincidência...). Porém, num momento de perigo, uma das amigas é essencial para salvar a vida da outra... a história bem delicada sobre convivência e aceitação do outro. Da Espanha

 **emiliaestebeantstaff**
kathleen joan blud

emiliaestebeantstaff Omg puppet
show at the infir foundation in Barcelona.
tanaweston814 Amazing...clever youll
AND signing books...clever, clever xxx
lindasuewell 🙏🙏🙏

emiliaestebeantstaff @tanaweston814
thanks Tania
montserrat8726 🙏🙏🙏

  69 Me gusta